



Welfare of the Monarchy

שלום המלכות

سلامة المملكة

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Visual analysis: Dr. Dalia Manor

004

Classical structure, Ionic columns and capitals, a slightly-Ionic cornice and one that is not so Ionic. A Roman arch that underwent Renaissance modification. Inserted stairs. The structure is that of a triumphal arch – non-functional architecture acting as a sculpture. May be Renaissance or Baroque. The curtain belongs to the category of “soft furnishings.” High-contrast montage of interior/ exterior.

008

Roman Doric columns, color added with no reference, simulated marble.

010

Structurally similar to a church: stairs lead to a railing in the European architectural style separating the public from the altar. The columns are Baroque architecture, a Solomonic column. It looks as if it is floating, there is a problem in the perspective, the keystone is missing, it is a miraculous building.

013

Almost like a real triumphal arch, similar to the middle section of the Arch of Constantine. Roman tabula rasa (taken from dedication plaques of other structures).

014

Theatrical, mixture of all sorts of elements taken from all sorts of places, backdrop. Ionic capitals, Islamic pointed arches, Classical capital, unclear stairs, seems like a cross-section of the width of a church.

017

A column looking like a candlestick which looks as if it was made following the design of a column. A lone, useless pillar, Classical ornamentation in the lower section, Doric capital, exaggerated curve in the shaft.

020

Memories of a Roman Doric column, hints at the base and the capital.

024

A crown, symbol of monarchy, without a cross. A lighthearted variation on a traditional, heavy object. It is not clear if the little balls are pearls or gold. Similar to a logo. Since medieval times, religio-political usage has nearly always been associated with the law of religion, made of precious, durable, rare materials that are supposed to preserve beauty.

Purple: the color of monarchy, color of Catholic bishops' robes. Purple velvet fabric: ultimate royalty.

026

Blue curtain: Blue is the royal color, as well (e.g., lapis lazuli, one of the most costly natural pigments, was mined in Afghanistan), but here the blue is flat, mechanical, and imprecise.

029

Similar to the “Parachutist Badge” – jump wings pin cut from a series

030

Made in China

097

Perfect symmetry, echoing the early Middle Ages, reminiscent of the slightly tilted cross. Deconstructed Classical ornamentation, doubling of the element in several modes, reminiscent of jewelry, as in the Renaissance

100

Impossible for a goldsmith to execute. Lies in the area between decorative vegetation element on a piece of jewelry, medieval vegetal ornamentation, reminiscent of Byzantine mosaics

104

Echoes of Art Nouveau, late 19th century, Lillien

110

One-eyed jewelry resonating with the symbol of the white lily

150

Looks like an urn for cremated ashes, there were no 3-D decorations on ceramic urns

153

Classical urn for cremated ashes, looks like brass, non-functional, formal elements similar to Early Greek pottery, reminiscent of sports trophy cup

201

Band. European art, the Middle Ages, over the painting is the title, similar to the tabula rasa. Simone Martini (14th c. Siennese painter) placed writing on the sleeve of the angel in his Annunciation. This style appears also in manuscripts, but always in context and for a specific purpose

221

Modest column in Classical guise, with a problem in the perspective

221

Modest, poor version of a triumphal arch, the element looks pasted-on, the arch is not precise and is non-functional

223

Façade of a Renaissance church/palace

253

Structural problem, symbol of a crown

272

Victorian street lamp post

293

The connection between band and text. A red curtain with fringes, perhaps French

365

Top section of a piece of furniture/costume/headboard, decorations around the top, vegetal patterns

375

Festive chandelier, variation of the lily, 16th century nobility and royalty

411

A clearer variant of the fleur-de-lys

412

Decoration, the same but horizontal

417

Ropes, totally unreal

431

Parchment, faux marble (can be seen in Roman Era; faux marble also in Hagia Sophia)

440

From a distance it seems like a Roman mosaic, Roman pattern

451

Background, Revelation, popular Christian graphics

462

The square cross

479

Symbol/Shield-heraldic arms of a nobleman with pasted-on elements from other spheres. Blue-royal color, heavenly, traditional color of Virgin Mary's robes in paintings

492

Royal purple, Coronation of Napoleon.

495

Same brooch as before with addition around the edges, Renaissance/Classical

490

A type of Corinthian column with grooves and curved acanthus leaves decorations in the capital. Double capitals with absolute symmetry.

499

Violin and grapes, a motif used by Picasso in Cubist paintings. Grapes symbolize the senses, Bacchus symbolizes sensuality. In Christian iconography, grapes symbolize the wine which symbolizes the blood of Jesus. Reminiscent of Dutch Vanitas paintings, and Caravaggio's still life paintings with grapes.

509

Flying crown, the logo of Crown Royal Canadian whisky, no crosses.

516

Arch, Ionic columns, Doric frieze, scroll and crown have no relation to the other elements, façade of an Italian villa in the Greek style. Characteristic of 16th c. Mannerism, a bit Roman and a bit Greek – an impossible combination.

517

Inverted bases, palace building with architecturally illogical façade, Corinthian columns, capitals as bases, format similar to Constantine's Arch/triumphal arches, a textile band uncharacteristic of architecture.

537

Extreme backdrop element.

542

Similar to German Sabbath lamps appearing in paintings of 19th c. German Jews, hanging lamps also look like hanging flowerpots.

544

Hanging Mediterranean flowerpot.

549

A symbolic English flower, symbols of the warring factions in the War of the Roses (15th c.), symbol of perfect beauty, beauty also comprising suffering and pain, Roman jug on a pedestal.

551

American/English

990

Violet: the mixture of red and blue, somewhat royal.

566

Art Nouveau, detail from other pieces of jewelry.

569

Violin/viola in a direct frontal view, viola acting as a violin is standing up like a cello, disrupted still life.

570

Disrupted still life with pearls.

590

Bacchus gone crazy

587

19th century gas lamp

597 

Brooch

628

Similar to a mirror frame, reminiscent of oval Renaissance paintings

643

Looks like a lifeguard's ring with added scrolls, comical look

670

Classical kerosene lantern, without ignition mechanism (with Eternal Light)

694

Looks like a photography studio backdrop

698

Looks like a young girl's diary, stationery note cards

718

Disrupted still life, multiplied

728

Victorian/Renaissance brooch, symmetry.

767

Visual language of the New Year's greetings from Israel, 1950s-'60s.

776

Wedding lantern, Vanitas with pearls and flowers.

779

Traditional harp with addition.

793

The flowers look plastic, and look as if they look that way on purpose.

800

Headboard.

805

Night table.

806

Reminiscent of the rail in the church, Downton Abbey.

816

Two column bases, a Roman flowerpot that can also be a lamp with plastic flowers.

825

Stairwell from a nobleman's house.

841

Photographer's backdrop, similar to a Torah scroll wooden rollers and handles.
857-Classical architecture, Renaissance decorations without perspective, Roman Doric column capital and base.

859

Classical Roman style, repetitive pattern of the upper capital as the floor, Doric metopes and triglyphs.

864

Classical columns, similar to a Torah Ark, graphic, trying to look as if it was not painted.